

SOUND GENERATOR	MTW I (Modelled Tone Wheel I) 61 polyphony (for manual) 3 polyphony (for pedal)
KEYBOARDS	73 (61 + 12 Preset Keys) Water Fall type Virtual Multi Contact
HARMONIC DRAWBARS	Drawbars - Upper: 2 x 9 Pitches - Lower: 2 x 9 Pitches - Pedal: 2 Pitches Voicing - Manuals: 4 choices (A-100, B-3, C-3, Mellow) - Pedal: 4 choices (Normal, Muted, Synth1, Synth2) - Virtual Multi Contact
TOUCH RESPONSE PERCUSSION	Buttons - Percussion On, Third Harmonic, Fast Decay, Volume Soft Adjustable - Touch, Velocity, Decay (Fast, Slow), Level (Normal, Soft)
EFFECTS	Vibrato and Chorus - Digital Scanner Tube Pre-Amp - Device: 12AX7, 12AU7 - Adjustable: Routing, Level Overdrive - Control: On, Depth Multi Effects - 8 programs Equalizer - Bass, Mid, Treble, Tone Internal Leslie - Advanced Digital, 2 Rotors - Buttons: Bypass, Stop, Fast Reverb - Digital, 11 programs - Control: On, Depth - Leslie On Reverb Master Equalizer - Bass, Mid, Treble
KEYMAP	Buttons - Pedal To Lower, Split, Transpose, Octave Down, Octave Up, Lower Adjustable - Coupler Highest note, Split Point
PATCHES	Capacity - 100 User Patches, 100 Factory Patches, Adjust Preset A#/B Favorites - 10 Keys Patch Load Options - Drawbar Registration, Drawbar Parameters, Internal Zone, External - Zone, Effects, Reverb

CONTROLLERS	Volume - Master Volume Switch - Power On/Off
STORAGE	USB Flash Drive
DISPLAY	20 - Characters, 2 - Lines 7 Control Buttons and Value knob
MIDI	Templates - 5 Templates Zones - 3 External Zones (Upper) - 2 External Zones (Lower) - 1 External Zone (Pedal) - and Keyboard Channels: Upper, Lower, Pedal
CONNECTIONS	MIDI - In (Pedal), In (Lower/Other), Out USB - To Host H-Bus - To Keyboard/Pedal (0.3A max) Audio - Line Out L/Mono, R, Headphones (Rear, Bottom) Leslie - 11 - pin, 1 and 3 channels available Others - Leslie Switch, Foot Controller 1, 2, Exp. Pedal, AC Inlet
DIMENSIONS	119(W), 40(D), 12(H) cm
WEIGHT	15.7 kg